

Adapter



Vancouver Washington
Film Pack Camera Club
August 2023

Discussion Night



Jon Fishback

Jon has become enamored with the early work of the Photo Secessionists, like Edward Steichen on the left and is trying to emulate the bromoil process using Photo Shop. As you can see on the left, has no been successful to date. The group as agreed to take a stab at it using the file on the right, with their attempts shown next month at discussion night. Stay tuned in for the fun.



Bob Wheeler

A summer walk presented the view on the left to Bob and lively discussion revolved around the humor of the scene as well as several interesting thoughts on the teasel as a botanical. An early morning cup of tea resulted in Bob seeing this interesting composition. He even had time to go and get the camera to capture it before it cooled.



George Clark

George was not present, however the group discussed the work. He wants to present again next month so you will need to wait for the discussion until then.



Last Month Discussion Night

Lucinda Savoie



Lucinda presented the bird track image from last month with changes, with one being the conversion to monochrome. The group felt the monochrome conversion to be a positive effect and well done. Most felt that a more vertical composition might create a bit more interest in the tracks.

It was universally thought that the rose on the right is a very nice effort. Lucinda was worried a bit about the background and there were several good ideas to help her concern. She was also concerned regarding the two buds at camera left however the group felt that to be on of the interesting parts of the image.



Charles Boos



Charles presented this fine, found scene on the left. Discussion was centered on the nice diverse color presented. There was considerable discussion around the vertical lines and whether or not some straightening was needed. There did no seem to be consensus.

The Japanese garden image on the right was thought to be a fine departure from the usual look of this scene. Charles was trying to make the emphasis the figure in the middle and everyone thought he did a fine job.



Ray Klein



Ray gave us these two views with the change being the addition of the additional cherries on the right image. He cloned the cherry and the group felt it improved the composition. It was thought that he might spend a bit more time altering the bubbles on the cloned work to create a less copied look.



Last Month Discussion Night



Jan Eklof

A bit of a departure from Jan, gave us these two. The guitar was enjoyed for its lighting. Jan was going for something a bit different and the group discussed alternate lighting techniques to help her reach her goal. Universally the image was thought to be good, with several comments regarding different depth of field choices.

On the right Jan saw this on an outing with camera club members. Everyone liked the treatment the camera created with the sun. There were several comments regarding the possible tilt of the horizon.



Sharp Todd

Sharp's trip to the water garden gave us these two fine specimens. On the left, conversation revolved around the light and how well it was handled. On the right, Sharp commented that he liked how the light make it look back lit. Everyone thought both to be fine captures with good interpretation.



Doug Fischer

Considerable discussion revolved around Doug's image on the left. The controversy was around the bee and whether it was cloned. Turns out it was, but only to enlarge the bee which was there in the original. Some thought it to be too large others felt it to be fine.

Conversation regarding the bee on the right revolved around the fine depth and the sharpness. There was some discussion regarding perceived noise or artifacts.



Last Month Discussion Night

John Craig



John's diverse presentation was universally felt to be good. On the left, after some discussion as to what the man is doing and his expression, the cropping became the topic. Some felt a small amount off the left might simplify the composition.

The beautiful boat scene was thought to be excellent due to the lighting and compositions, with the overhead tree contributing much toward the overall.



Grant Noel



Grant gave the group two travel images from the East. The smoky mountains on the left was thought to be fine composition with the group immediately concerned with the upper left and its removal.

Conversation around the image on the right mostly revolved around its location geographically and who or what lived in it.



Howard Bruensteiner



Howard gave the group a comparison on the left, to see which and why they preferred one over the other. There was consensus that the color version was best due to the added dimension of the color.

The interesting tree on the right was discussed regarding the significance of the background to the interest of the branches. Most thought the background to be subservient to the main impact of the branches and their gesture.



Last Month Discussion Night



Frank Woodbery

Frank traveled to parade and found willing models for his street work. On the left it can be seen that the participants were more than willing to have their images taken. Frank said everyone was friendly and willingly smiled for the camera.

On the right, Frank volunteered to help with a picture project for the homeless, where prints were made and given to the participants to share with family. Congratulation to Frank for his involvement in worthwhile projects in the community.



Blank due to a missing member, was it you?

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